

Syllabus - EAID CAA Placement Test

Design-based Creative Aptitude Test for Architecture

General Instructions for Students:

1. Attempt all questions.
2. Fill all the details with ink /ballpoint pen only.
3. Do not keep any electronic Diary / mobile phone in the examination room.
4. Strict disciplinary action initiated against any student found using unfair means.
5. When the allotted time ends, students should stop further drawing or writing and hand over the answer books to the invigilator along with the question paper.
6. All drawing sheets to be stapled together, Exam code to be entered on all answer scripts
7. The assessment for the creative aptitude test would be marked on the criteria:
 - Q1. Creative thinking & composition, Color composition & presentation, Design interpretation
 - Q2. Self-reflection with written communication
 - Q3. Drawing & sketching skills - Scale & Proportion, Rendering the sketch with comprehensive observation & reflections.

Topics:
Basic Design Principles
1

- Contrast
- Balance
- Emphasis
- Proportion
- Hierarchy
- Repetition
- Rhythm
- Pattern
- Space
- Movement
- Variety
- Unity

Color Theory
2

- Color Theory in Arts and Design
- How colors interact with each other
- how colors are combined to create certain feelings, moods, and reactions

3
Trends in Architecture Practice